The Chronicle

Monday, April 4, 2005

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Forum focuses on women and voting

Experience of voting topic of forum

BY NICOLE ELISCHER
Staff Writer

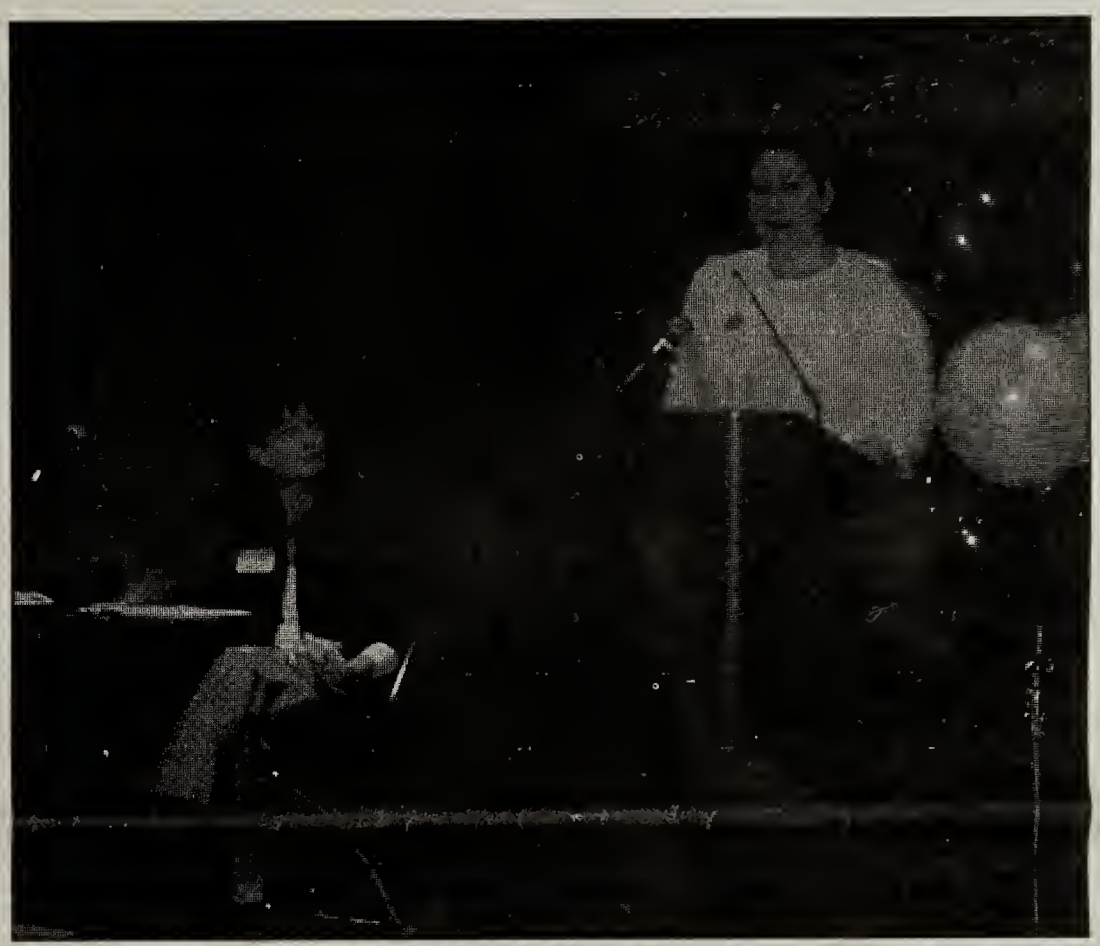

photo provided

The Cultural Advisory Comittee hosted a forum titled "Who does SHE think SHE is," which focused on women and the vote.

A panel discussion on women and the power of voting was presented March 30 in the student lounge room located in the SFLC building. Titled "Who does SHE think SHE is?" the forum was sponsored by The Cultural Awareness Advisory Committee and was part of events during Women's History Month.

"What I was most happy about was that a good number of students studying in Calumet Falls stayed and listened to what the panelists had to say," Constance Harris, chairperson of The Cultural Awareness Advisory Committee, who helped organized the event, said. "The questions raised by students in our audience were also very insightful."

Kathleen Tobin, associate professor of foreign language and Latin American Studies, opened the forum by looking at voting through a multicultural point of view.

"Not everyone has the same perspective on voting or political participation," said Tobin.

Some examples that Tobin talked about were some myths about members of the Latin American community and voting.

Kristen Harkin, a graduate student in the communication department and Assistant Director of PUC 101-Orientation, said that while women are a large population that can change a vote, "not enough women are getting out to vote" and there are still issues where women are being ignored.

Some of these issues included the need for affordable health care, protecting a woman's reproductive rights and stopping domestic violence.

Harkin also talked about how single women provide the most power when in comes to voting.

The other two members of the panel included Jin Lu, an associate professor of French from China, and Heliene Van Dyke, a PUC student majoring in international studies with a concentration in French, from Haiti.

Both offered personal experiences of voting when they first came to the United States. Lu, who has been at PUC since 1995, said while she has only voted twice, felt that "voting is the responsibility of citizens" and that it is up to them "to be a critical reader, to have an informed opinion."

On her experience of having three chances to vote, Van Dyke said that is not something that she takes for granted since leaving Haiti when she was 16.

Crystal Watson, a student majoring in psychology and sociology, felt that the forum was very interesting. She also felt the forum "brought up a lot of good points about women and how much power we have."

SGA presidential candidates selected

DAVE TOMKO
Editor-in-chief

The applications have been turned in and the candidates have been chosen. Steven L. Klumb and Robin W. Dunn are the candidates for president of the student government association for Fall 2005.

There were three candidates for president, but one didn't meet the requirements said Gloria Roldan-Schieb, associate director of student life and activities.

Klumb, a pre-medicine/biology major, is a sophomore this semester but will be a junior next semester.

Klumb is running for president because of his feelings of PUC, its students and their issues.

"I Love PUC and want to make students feel better about being students of PUC," Klumb said. "I want to become president basically so the students have someone to go to instead of faculty to help with students issues."

Klumb was also in the Army reserves for 8 years until he received an honorable discharge in February. He believes his military experience along with his educational experience will make him an excellent president.

"I would make a good president because of my outside [of school] job and military background," Klumb said. "I've done well in school, have good communication skills and can organize events. I'm a guy that can get things done."

Klumb also has ideas about the University and has plans to increase student life.

"PUC is a university and should be treated like all other big universities like West Lafayette," Klumb said. "I want to bring the school together by organizing more student activities and give the students more identification with the school."

The other candidate, Dunn, is a sophomore majoring in mathematics.

Dunn said that his work on the Restructuring Committee is one of the reasons why he's running for president.

"I was on the restructuring committee and want to see the restructuring stay afloat," Dunn said. "If I do it [become president] I know it will stay afloat."

Dunn also believes his personality will help him be a good president.

"I'm very diligent and can get things done," Dunn said. "I can also approach people and talk to strangers. A lot of people are too scared to do that."

Dunn believes that better campus life will help students interact more with each other.

"Want to get a group of people to help with functions that people want to attend," Dunn said. "If we get them to attend maybe we can get them to hang around and that will create more chances of interac-

See Candidates, page 5

Preparations for 2005 SGA underway

BY FRANK SPRANKLE
Senior Staff Writer

The fall 2005 semester will usher in a new Student Government Association to PUC, and preparations for upcoming elections have gotten underway for the five executive positions and 38 senate seats.

March 25 was the original deadline for students to submit applications in running for office. 12 applicants showed interest, as the presidential position received three applications, while the other four executive openings will see students running unoppose.

Only five students have showed interest in running for senate seats, as a deadline for handing in applications to run as a senator has been extended to April 11.

Discovering interested students to join the new SGA has been the work of Eve Bottando.

Bottando, a PUC graduate student in communications has served as coordinator for the Student Government Recruiting Taskforce as part of her graduate aide work.

"They have done an unbelievable job. Without the taskforce, we would not have an SGA," Bottando said, who received her undergraduate degree in communications from Valparaiso University in 2003.

Since August, she has talked to hundreds of students, mainly in student-run organizations. She has also spoken with all the campus deans and most department heads.

Still, getting students to participate has not come easily, considering their daily schedules consists of classes, families and even jobs. Her realistic goal was to receive 20 applications, but does not consider having 12 to be a set back.

"It's tough to get students involve, they are busy. You're going from nothing to a new overall structure," Bottando said.

For those students getting involved in the new SGA, they will deal with the issues of bookstore prices, tuition and fees and potentially campus parking.

"From my experience with students, there are limited students who want to get involved, even though they have opinions, they need to get involved. It's important to find students who want to get involved," Associate Director for Student Life and Activities Gloria

See SGA, page 6

SPORTS: New basketball coach. **ENTERTAINMENT: What exactly is fondue?**

ADMINISTRATIVE UPDATE

Student Civility Task Force focuses on appropriate behavior

To insure that Purdue Calumet offers the best environment for you to pursue your education, a Task Force on Student Civility has been formed.

"The basic purpose of this task force is to raise the level of awareness of the campus—student, faculty and staff—regarding appropriate behavior in the classroom and throughout the campus," said Vice Chancellor for Student Services Leo Bryant. "This relates to appropriate language and appropriate interaction between members of the campus community.

"The whole idea is to provide a positive, wholesome learning environment and a sense of community to promote social interaction," he said.

The task force began meeting in February and plans to present recommendations this month. Composed of 15 volunteer committee members, the task force is co-chaired by Assistant Dean of Students Sarah Howard and Assistant Professor of Organizational Leadership and Supervision Jim Johnson. The task force is a collaboration between Student Services and Academic Affairs.

It's all about respect for one another

According to Howard, the task force was created because of an increasing number of complaints from faculty about classroom misbehavior. There has been a growing need to have faculty focus on teaching in the classroom rather than spending time managing misbehavior in the classroom, she added.

"We're not saying that it is only students," Howard said. "We understand that faculty and staff can be uncivil, too. Our number one focus is to protect the teaching and learning environment.

"The benefits are that every student will have an optimal opportunity to learn, and faculty will have an optimal environment in which to teach," she said.

Growing trend across the U.S.

According to Howard, there has been a growing trend at Purdue Calumet and across the country of some students not demonstrating proper classroom decorum.

"We don't feel the problem is worse here than anywhere else," Howard said. "We want to be proactive and emphasize how the campus community should behave."

Associate Professor of Hospitality and Tourism Management Judith Hack, chair of the Faculty Senate and task force member, spoke recently about increasing incivility on campus with Purdue President Martin Jischke, who noted that the West Lafayette campus mirrored what is happening at Purdue Calumet.

"Nothing but good can come from the task force's efforts," Hack said. "The thrust of this attempt is to improve student civility on campus and off and to educate about what is acceptable behavior and how that relates to an improved environment for learning. It is a win-win situation for everyone."

Wild times in the student lounge

Additionally, inappropriate behavior has been displayed by some students in the Student Faculty Library Center student lounge. Special signage has been posted there that outlines appropriate behavior and use of the facility, emphasizing that each individual must respect the rights of others.

What's next?

Upon approval of the task force's recommendations by the Faculty Senate, students will be informed in freshman orientation, "Freshman Year Experience" courses, faculty syllabi and office protocol what is expected.

Added Johnson, "The resulting policy from this task force provides an excellent vehicle for communicating behavioral expectations to students, and gives students, faculty, and staff some general guidelines."

The Administrative Update is a paid advertisement.

Submitting Briefs

Anyone interested in publicizing events, clubs, organizations or departments in "What's Goin' On?" must submit briefs the Monday before publication. *The Chronicle* is published on Mondays. *The Chronicle* does not guarantee placement of briefs submitted.

Please limit briefs to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at: chroncle@calumet.purdue.edu or campus cc:mail - chronicle or to the News Department located in the Student Faculty Library Center, Room 344-H.

The Chronicle

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What's Goin' On?

A look around campus

La Vida Musica coming to campus

Viva La Musica, a Latin musical extravaganza, is coming to PUC. The event will take place on April 24 at 6 p.m. in Alumni Hall. For more information contact Daniel Pantoja at 801-6166 or los_president@yahoo.com

Student leaders to be honored

The 3rd Annual Student Organization Awards Banquet will take place April 9 at 5:30 p.m. at The Center. Tickets are $10 and are available at the Student Services Business Office, PER-104. Entertainment provided by the Renee Miles Foster Trio. Everyone is welcomed.

Student Executive Board to meet

The last student Organizations Executive Board meeting of the semester will be Friday, April 22 at 11:30 a.m. to 2:00 p.m. in SFLC 321. This meeting is posted on their website. If you are planning to attend, register at www.calumet.purdue/ccld/calendar/

PUGG seeks members interested in game play

Purdue University Gamers' Guild is seeking new members. PUGG holds meetings on Mondays, Tuesdays and Wednesdays throughout the semester. PUGG is premiering new and additional games and will continually accept new players throughout the semester. For more information about PUGG view the website at www.geocities.com/pucPUGG or contact pucPUGG@yahoo.com

Marketing club seeking members

Purdue University Marketing Association is seeking new members. Anyone who is interested can contact them at pumaclub@hotmail.com.

Counseling Center offers weekly support group

The PUC Counseling Center is currently offering a weekly therapy support group to assist women with issues of self-esteem, assertiveness and personal expression of thoughts and feelings. The Counseling Center will provide a confidential and supportive opportunity for female students to discuss common experiences, develop a sense of positive self-identity and to make changes in their interpersonal relationships. For more information or to sign up for the group, call 989-2366

Counseling Center to Provide Alcohol Screenings

As part of National Alcohol Awareness Week, the PUC Counseling Center will be offering free confidential alcohol screenings and informational resources about substance abuse to PUC students April 4 and 7. Stop by for a free "mocktail" beverage. Look for the Counseling Center outreach table from 10 a.m. to 2 p.m. on Monday April 4 in the CLO concourse and Thursday April 7 in the SFLC lobby. For more information, contact the Counseling Center at 989-2366.

Society of Women Engineers to hold meeting

SWE will hold a meeting on April 11 from 6:30 to 7:30 in CLO 237. All students are welcome. There will be free pizza and pop. For more information contact pucswe2003@yahoo.com.

Society of Women Engineers to hold open house

SWE will hold on open house on April 25 from 4 to 10 p.m. in The Room with a View. There will be quests from industry as well as alumni of PUC and faculty from the engineering department. There will be presentations at 4:45, 5:45, 6:55, 8:10 and 9:00 p.m. Refreshments will be served and everyone is welcome. For more information contact pucswe2003@yahoo.com.

Seniors get registration priority

Computer glitch causes problems early in new registration process

BY ELIZABETH WILKINSON
News Editor

The purpose of priority registration is to allow upperclassmen first priority in registering for classes. However, in its first hour the new form of registration brought some problems to the seniors and graduate students that were supposed to be allowed first registration.

A computer glitch caused holds to be placed on senior and graduate students' accounts, so that they could not register, said Anné Agosto-Severa.

Priority registration allows seniors and graduate students to register on Monday of the first week of registration. Juniors can register on Tuesday, sophomores on Wednesday and freshman on Thursday.

After the first week, students with any classification can register for classes. This system allows students who need classes to graduate a chance to register before students who still have a few years left can fill the spaces, said Agosto-Severa.

Within the first hour the computer problem was located and fixed, allowing priority registration to go as planned. Since so many students register online, it was important that the computer problems be fixed, said Agosto-Severa.

Janet Navarro, advisor in the foreign language and literature department, said that she has had very few complaints from students who were unable to register. Some students who had problems were putting numbers in wrong, and it was not a problem with the computer. Navarro feels that priority registration is a fair way to register.

"I think it's great, it's the way it should be. If you've been here for four years, you deserve first pick," said Navarro.

Navarro said that it is not fair for freshman and sophomores to sneak into a class when a senior might need it in their last semester here.

One of the most important things for students to know for priority registration is their class rank, said Agosto-Servera. Knowing classification is important is also important for academic standing.

Students can check their student classification online, and if there is a discrepancy, they can fix it with their academic advisor, said Agosto-Servera. Students who have higher class ranks also have higher GPA requirements, said Agosto-Servera. Information regarding class rank can be found in the student catalog and online.

Classification is determined at the end of each semester, depending on how many credit hours a student has earned. Only credits that are applicable towards a degree are counted for students' classification, said Agosto-Servera.

Overall, students seem to like the new registration process, said Agosto-Servera.

Credit Hours	Catergory
0-15	Freshman
16-30	2nd Semester Freshman
31-45	Sophomore
46-60	2nd Semester Sophomore
61-75	Junior
76-90	2nd Semester Junior
91-105	Senior
106-+	2nd Semester Senior

What's Goin' On?

A look around campus

Society of Women Engineers announces fund raiser

SWE will be holding a fundraiser to raise money for their open house. The fundraiser is called Game of Skill. If participants answer a question correctly on their ticket, the ticket will enter in a drawing to win a Fuji Film 4.0 megapixel digital camera along with many other prizes. Cost is $2 per ticket or $5 for 3 tickets. Tickets are on sale now until open house. The drawing will take place at the open house. For more information contact pucswe2003@yahoo.com.

Concert to benefit UNICEF and tsunami relief

Hands and Hearts United for Tsunami relief and SPB will sponsor a concert on April 29 at 7 p.m. in the gym. Tickets are $4 for general admission and $2 with a PUC ID. The bands performing will be emitter and Sleeping at Last. Proceed will go toward UNICEF for Tsunami relief.

Riley Child Center hosts art fair, book fair and kindergarten night

The Riley Child Center will host several programs on April 8 from 5:30 to 7:30 p.m. There will be a hands on art fair, multicultural book fair and kindergarten round up. The programs will take place at the Charlotte R. Riley Childcare Center.

Poetry slam scheduled

There will be a poetry slam on April 8, from 6 to 9 p.m. in The Room with a View. There is a suggested donation of $5. Winners will be selected by faculty, and receive cash prizes and their poems will be published in Skylark, PUC's literary magazine.

PUC Theatre Company to present 'Closer Than Ever'

PUC Theatre Company will present 'Closer Than Ever' in Alumni Hall. Show dates are April 8 to 10 and April 15 and 16. All shows are at 8 p.m. Tickets are $12 for general admission and $10 for senior citizens and students.

Criminal Justice Club sponsors dodgeball tournament fundraiser

The criminal justice club will sponsor a dodgeball tournament fundraiser on April 16 at 9:30 a.m in the gym. Registration deadline is April 11. Teams can have 5-8 players and the cost is $25. The age groups are 10-13 year olds, 14-17 year olds and 18 and over. For more info contact Dan 313-7972 or Corrina 736-4997 or e-mail cjclub-dodgeball@yahoo.com

Team seeks help with moonbuggy

The current moonbuggy team is looking for members to help them build the man powered all terrain vehicle. The team is looking for skilled people to help fabricate the vehicle. For more information stop in the machine shop in Anderson, e-mail the group at puc_moonbuggy_team@yahoo.com or call Victoria Ayku at (708) 296-1434.

Purdue Calumet Aikido Club Forming

There is an aikido club forming at PUC. If you are interested in joining an interesting, noncompetitive, mind, body and spirit, martial art, contact Phil Smutko at sylas@sbcglobal.net or call Elisabeth Menning at 613-4763. Their first meeting is Thursday, April 7 at 4:30 p.m. in room 321 of the SFLC

PAAC Platinum Speakers Series to present program

The Purdue Alumni Association-Calumet will hold a program titles "Judging America through foreign eyes: How America's image overseas is influenced by the foreign media". The program will take place April 20. Social hour begins at 6 p.m. and the program begins at 7 p.m. in The Center. The alumni speaker will be Adel Iskandar. The faculty speaker will be Dr. Lee Artz.

Ministering in the streets

IVCF travels to Chicago to help less fortunate

BY BRIAN BULTEMA
Staff Writer

While most people hit the beaches or go for long road trips, five members of the PUC chapter of Intervarsity Christian Fellowship traveled to inner city Chicago to experience city life and to help out with the many projects of Circle Urban Ministries.

Five students ventured for six days to the Austin community, located seven miles west of downtown Chicago, to help people in the area.

"Having the opportunity to work alongside people on staff with Circle Urban Ministries and the Rock Church was an honor and an inspiration," said Matt Gorman.

The trip, which is called Chicago Urban Program, is directed by John Hochevar. He has been bringing people from Chicago area colleges for 20 years to assist inner city programs who desperately need volunteers and to lead them into a deeper relationship with Jesus Christ.

The students left from PUC early Saturday morning, uncertain about what opportunities might lay before them. The students knew very little about where they would actually volunteer or where they were going.

They ended up at a mission which was an abandoned nunnery built in the late 1800's.

The next two days were spent learning the ways of life for inner city people and preparing to be sent out onto the streets to do various mission projects. The group, which consisted of 40 people from Northern Illinois University, IIT, Northwestern, Minnesota and PUC, then walked the streets and got a glimpse of the community.

Later that night, the group learned about the unfair treatment of ethnic groups in America today and how the system is made to keep them down.

After a three hour service on Sunday at The Rock of Our Salvation Church, the group hit the streets on Monday for eight hours, each with a different assignment.

Some tutored children at school, others played with children at an after school program, others witnessed on the street, and still others traveled to the Primo Center for Women and Children to assist with the operations of a homeless shelter.

The three days of service on the streets of the Austin community were a highlight of the trip. Some jobs included washing toys, sorting out clothes for homeless women or just helping students with their homework. Everyone involved did their best to contribute something to the Austin community.

"Their passion for God and for bringing hope to the community was contagious," adds Gorman.

Though racial divisions and reconciliation are likely to be tough subjects for people to tackle in a lifetime, let alone a week, it certainly was benefiting to know more about the world just thirty miles north of campus.

"I learned a lot about what life is like away from my comfort zone. It was so overwhelming it's hard to actually put into words," said Diane Jellma.

Intervarsity Christian Fellowship welcomes new members. They hold weekly meetings on Thursday nights at 8 p.m. in the cafeteria. There are also several Bible studies and leaders can connect you with the next service opportunity or conference.

Classifieds
They Work!
Contact Us:
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The Chronicle
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Spring 2005
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Our voices still do count

There are 38 seats to choose from when it comes to student government.

How many do we have filled at the moment? At this point in the semester we only have 11 seats filled leaving a gap of 27 vacancies.

Where is the student body at when it matters?

As of this semester, attendance is floating around 9,000, give or take a few. With 27 seats still available shouldn't someone step up to the plate and run.

We, the student body, have a voice and that voice can work through our government.

For example, whoever becomes our next president has high ranking when it comes to issues. The president will have face time with the Chancellor and Vice Chancellor here at PUC to discuss issues that need to be taken care of. We can all think of pressing issues that need attention.

Whenever the school has an agenda, maybe new ideas or future plans, they must present this before a senate. The student body president has a seat in that senate and has a voice when it comes to any issue at hand. If the president is for or against a bill, idea or motion, he or she can express that concern.

Some students may not have a clear view of what one person can do. All we need is one voice and that can make a difference. Besides the president, there are 37 other spots available, so why is there not any participation in that category.

Whether it is the president or a house member, every piece is important. Think of a puzzle. If there are 500 pieces and you are missing one, nothing is complete.

Take a house for example.

You build a two story house, yet forget to put in five bricks on the lower level. The house will not stand. It may last for a while, but over time the bricks will begin to fall until there is just a pile of ruble.

The same is true with SGA.

The message behind this is there are a certain amount of chairs. We need to fill them. Our voice needs to be heard.

In the past years our SGA has gone downhill, because of the lack of interest. Will we let the past dictate our future?

Of course everyone has things to do outside of school like work, bills, etc, but why not give some time to the school outside of class?

We are the ones that pay the tuition to attend this college. We are one of the main reasons that this school is here. If there were no students, then would be no school.

If people do not take the time to see that SGA is a good thing, one day it might be extinct for good.

All the issues at hand in the future might not be an issue because someone might just decide on it at the spur of a moment. Do we want to keep our voice being heard or let someone else decide everything for us?

All it takes is one person to make a difference. If we had 38 voices speaking as one, imagine the voice being heard then.

One at a time we need to show that our voices still count.

The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better the chances of publication.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is noon the Monday before publication.

Volume 23 Issue 25

The legalization of murder

BY RICK HOLTZ
Chief Copy Editor

There have been a lot of things happening in the news lately. There was another shooting in a high school in our country. There is another United Nations scandal. All of this has been overshadowed.

While most days all of this would be seen as major news, it is completely overshadowed by the fact that one of the branches of our government put an innocent woman to her death. By sitting idle, the judicial branch of the United States government assisted to murder an innocent person.

Special jurisdiction was given less than a month ago, by the United States Congress, which was permitted by the US Constitution, to federal judges giving them the ability to review the Terri Schiavo case. Her parents fought to the end, being denied every time. Eventually time ran out.

On Thursday, March, 31 Schiavo died, the obvious result set into motion by the removal of the feeding tube that had been keeping Schiavo alive.

Now, Schiavo's death will not be considered a murder. This will be seen as final chapter in a sad story. A sick woman now is not in pain.

Schiavo's husband had the desire to see his wife starve. What did they expect to happen following the removal of a feeding tube?

This sets a dangerous precedent for our country. People now have the ability to quit feeding people in their care.

Any hospital now could argue that they allowed a patient to die with dignity, which is one thing that what was argued in the Schiavo case. Any parent that does not want to feed their child anymore no longer can be charged with murder.

A baby can not feed itself; much like Schiavo could not feed herself. How can it be seen as different? Obviously there is no difference.

In 2002 the Supreme Court of the United States ruled that a mentally retarded person can not be put to death. A mentally retarded murderer cannot be put to death, but an innocent woman can be.

This is not right. Obviously it would not be right to execute the mentally retarded. At the same time how can it right to allow an innocent person to be killed, especially at the request of her husband?

Obviously those examples mentioned earlier about how people can get away with murder now that Schiavo was killed will not be seen as innocent.

If a parent starves their child to death, it is murder. If a patient dies in the hospital due to the negligence of the staff, it is not dying with dignity. It is obviously murder.

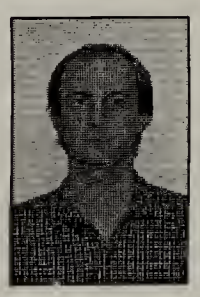
If these examples can be considered as murder then how is the Schiavo case not seen as murder also?

Simple logic would make one think that when a husband wants to allow his wife to die, for any reason, it would be murder.

Watch to see what happens next with all the people involved in the Schiavo case. By no means will this end with the death of one innocent woman. Things will change as a direct result of what happened to Schiavo.

It will be a long time before we will be able to look at the news and see anything the same.

What questions do you want to ask?



DAVE TOMKO
Editor-in-Chief

On Tuesday and Wednesday April 12 and 13, the Chronicle will be hosting the presidential student government debates in the SFLC building. Both presidential candidates will be there answering questions asked by Chronicle staff members and we want your input.

Faculty and staff are invited to email the chronicle at chroncle@calumet.purdue.edu (no "I") with questions they would like the presidential candidates to answer. Since the debate is going to feature the candidates for the president of the student government, it's the students that this debate is really for. Therefore it's the students that should have a voice in what questions are asked.

Although all questions might not be used we will consider all the ones that are submitted, so feel free to ask questions that concern any aspects of student life in addition to any other topic or interesting ideas you can think of.

Any political science teachers could look at this as a great opportunity for their classes to come up with questions to help prepare them for debates or forums that their might be involved with further in their careers.

To be honest with you I think this whole debate this is interesting. There hasn't even been a student government for about a year and I certainly can't remember a presidential debate being held while I've been at this school. What will actually happen? Will these candidates even be interesting? What types of topics will they even talk about? Why do they even want to run? What can they do to improve life for students and what do they want to do? Come on out during the week of April 11 and find out with the rest of us, it should be pretty interesting.

There will also be refreshments and some type of snack foods there for students while they watch the candidates plead their cases for why they should be the next student government president. So whether you might not even really care too much about the candidates or the voting at all, come get some free food or refreshments. There's a good chance that you might even catch a phrase that grabs you or they'll talk about a topic that affects you and while you listen to them you might even start to get interested.

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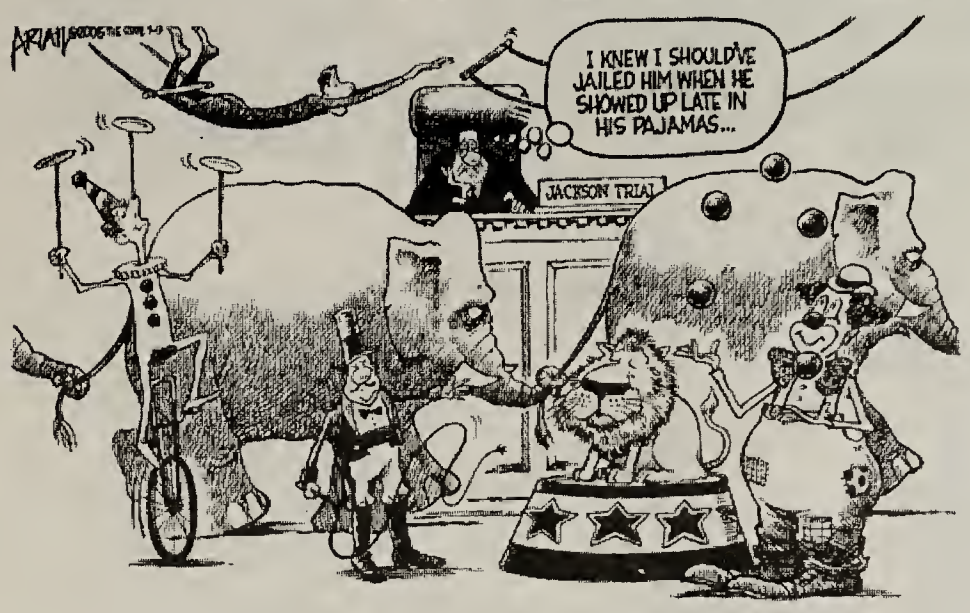
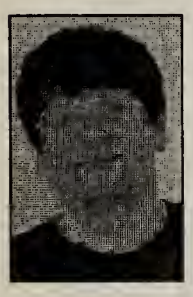
to ensure it will be printed in its entirety.



Reflections on Smallville and sports



DAVE THOMPSON
Sports Editor

As the end of spring 2005 semester draws near, I sometimes think to myself and wonder whether I will be back at the Chronicle next school year.

It's been a crazy ride it seems like reflecting back on some of what has happened while I've been working here at the Chronicle. If I don't come back to the Chronicle next fall, probably the thing that will cap it off my experiences here at PUC since 2002 will be my upcoming trip to Las Vegas from April 20 to April 24.

For those in the know, I am one of the five people who worked on the Smallville script that won a first place award in the Broadcast Education Association (BEA) student scriptwriting competition. The success of that script is shared by all who worked on it, i.e. Rachel Clifton, Ann Marie Matovina, Sheila Russell, Dan Zimmerman, and ultimately, the professor who made suggestions to make all our stuff better, Mary Beth O'Connor.

While I am away, I have made preliminary plans and have asked the one who I have called my understudy this past school year, one Carl Huizenga, to take the reins and plug away as the acting sports editor while I am gone in Las Vegas.

When I first jumped on board at the Chronicle, former sports editor Frank Sprankle was one of the first to take me under his wing if you will, just like what I have done with Carl this year. While I started off shooting photos for Frank, I've worked in other sections of the paper as well.

After Frank decided to step aside, I stepped into the sports section, and sought to improve the local coverage of the PUC sports and wellness scene. Upon personal reflection, I can say with confidence I have succeeded in that goal, though there have been a number of people who have helped make it happen, not just myself.

I hope Carl has success in pulling together sports that week I'll be out of state. Only time will ultimately tell on that.

But, as the time grows nearer to the opening of the student housing complex along with the rebirth of student government here at PUC, I have thoughts on goals that Rob Jensen and a new student government should attempt to accomplish.

Probably the main goal Jensen should focus on the next five to ten years is to grow more intercollegiate sports teams like baseball, softball, soccer, cross country, and volleyball for starters (i.e. Chicagoland Collegiate Athletic Conference sports). There have been efforts made in that regard with baseball, softball, and soccer clubs materializing the last couple years, but ultimately, committed people will be needed to compete on these teams if they are to be successful, just like it took committed teamwork for the Smallville script to be successful enough to win a first place award.

Maybe with the commitment to make more intercollegiate teams happen, one could see the Chronicle eventually going multiple times a week. But, one only wonders where the future will eventually take me and others in the journey of life.

Academic prowess doesn't automatically equal maturity

JOHN E. GRIESER
Guest commentary

Walking to class, I spotted a candy wrapper tossed on the floor of the hallway. Hoping to give the offender the benefit of the doubt, I looked around for a waste basket that someone could have missed. None was nearby. Someone had simple tossed their garbage in the hall.

Walking to the library building, I saw cigarette butts along the sidewalk, an eyesore for us all. But a far worse offense came when I stopped to use the men's room. Entering a stall, I found to may dismay and utter disgust, that someone had urinated all over the toilet seat. This was not the first time I saw this.

We are at college. Here is a place where the greatest minds in this area, if not the world are gathered to learn. Here high scores in academic achievement are accomplished. Yet, some of us are missing the basics.

This is a place which grants us not only a means of gaining a higher education and hence, access to better jobs than that which only a high school education can provide, but also college is designed to prepare us for a higher standard of live in the world. But as I look around at how some of my fellow students are treating this place, I must say, a few are missing one of the main reasons for attending college.

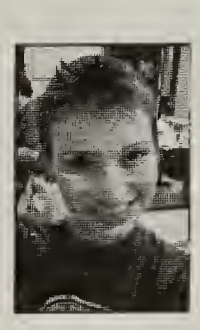
It is more than academic prowess. College is a process, a pathway of maturation. With some of us on our own for perhaps the first time in our lives, it teaches us how to discipline ourselves. It teaches us how to interact with others in a respectful, problem-solving ways. It is designed to mature us, to make us into responsible adults, preparing us for entry into a global society, to give us the skills necessary to tackle issues and problems that may affect the lives of millions of people. College is real training for read life. Yet, if we are not considerate enough to raise the toilet seat when we urinate not self-disciplined enough to throw away our garbage, how can we ever hope to make a significant contribution to the world as a whole?

There is an old saying, "God is in the grandeur, but the Devil's in the details." It's the small things, the neglect of details that always causes a person to stumble in their uphill climb toward success. Just try throwing your garbage around the office at IBM or urinating on the toilet seat in the executive washroom at Microsoft. You won't last long at that job. People are constantly being fired for throwing cigarette butts on company property and other so-called minor littering offences - read about it in any business journal. It demonstrates a serious lack of concern for company assets and unconcerned people do not last long at major companies.

These are life issues and college is the place to develop the necessary disciplines for success. It is the place to face our shortcomings and overcome them, now, before we enter the workplace and learn the hard way. By developing responsibility and consideration for others, we are learning a valuable lesson that will bring us one step closer to reaching our dreams and fulfilling the purpose for our life.

So the next time you eat a candy bar, smoke a cigarette or use the washroom, be professional and leave the area you visited at least as clean as you found it.

What does 'The Shocker' have to do with empowering women?



BY NATALIE WAHLBERG
Entertainment Editor

Last week, I was zoning out in my class, room 117 in my favorite Porter Building when the goldenrod shade of a flier empowering women tacked on the bulletin board caught my eye. Great, I thought. I'm all about women and women getting empowered. Good for them. I wondered what other tidbits of good, heartwarming news I'd missed on the board. Some stuff about dodgeball, some stuff about school activities I don't care about or had already happened but right above the flier that originally drew me to the board is an advertisement about The Improv Kitchen. Among other information about some show or something, there was an image with a banner describing it as "The Shocker."

What in the name of all things Holy is "The Shocker?" I thought.

I studied it a little more, figuring that the small black image was a hand. The palm is open, with the ring finger bent and the thumb holding it, cocked at a bit of an angle. I mimicked the icon.

Seems pretty interesting, I thought. I wonder what it means.

I mentioned it to my friends, all of which knew nothing, except for one of my guy friends. When he viewed my gesture, he burst into giggles and had to exit abruptly, leaving me standing in the hallway with my cool new hand sign.

Maybe he had just noticed the new shade my hair turned.

I can't help it, I thought. It just fades when I wash it.

With my friends being of no help, I turned to the internet. Since it can find me whatever I want: teddy bears, popcorn or even t-shirts, I felt it was an obvious choice.

After I googled it, I had my selection of 854,000 sites that explained it. The one I chose relayed a horrific high school yearbook incident and eventually got to what it really meant.

And when I read those words, my blood ran cold.

It has nothing to do with empowering women and in fact, was quite the opposite.

As a woman who is rowdy-bout working my way up and busting through preconceived notions and glass ceilings, this little advertisement was a shock to my firmly entrenched morals.

Here I had been, making a fool out of myself, substituting "The Shocker" for a hello greeting. No wonder I had gotten such strange looks.

From now on, my scrutiny will be directed to the entire bulletin board network, scouring for any more items of illogicality. To have a deviant sexual act advertised next to a therapy group dedicated to raising the self-esteem at our school's counseling center certainly offended my decency-o-meter. And I certainly wouldn't deign to speak with the unprincipled creators of such a document.

Humph.

Is there something around campus you would like to voice your opinion about? Then write a letter to the editor at

chroncle@calumet.purdue.edu

SGA

Continued from page 1

Roldan-Schieb said.

She will serve as the advisor of the new SGA when it begins in the fall.

The opinions of the issues will be expressed in debates, scheduled on April 12 and 13. There will be a panel, who will provide questions to the candidates. The debates will only be held for the three students running for the presidency.

On each day, a separate debate will take place with different questions, giving PUC students a better opportunity to hear the candidates speak.

"We want to make sure students come out and see the debates," Bottando said. "We know the schedules of the students, but they should not have to miss out."

Originally, the debates were slated for a week earlier, but changed because of campaigning issues.

"It's a work in progress. This was something I talked about a long time ago and it's very exciting," Bottando said on the upcoming debates.

The following week, it's the responsibility of students to choose the new SGA. Starting April 18, elections will take place and voting can be conducted either on campus or online at www.mystudentgov.com.

To make sure students only cast one vote for each position, the website will ask of the name of the student and the last four digits of their campus identification number.

The voting will conclude on April 22, to cap off what will become new beginnings for the SGA.

"I'm looking forward to working with a new group of students. I'm a person for the students and having students work for students makes my work easier," Roldan-Schieb said.

Candidiates

Continued from page 1

tion for the students."

Eve Bottando, graduate aid to the student government, said she is very excited and can't wait for debates. Bottando also said that both candidates are real leaders.

"Both are excellent candidates and both have solid ideas of what they want to do as president," Bottando said.

"They both have a lot of initiative and both have a lot of ideas are both interested in talking with students and hearing what their needs are."

Presidential debates will be held in the foyer of the SFLC building on April 12 and 13. Elections for student government will take place the week of April 18 to 22. Interested students can vote online at www.mystudentgov.com

Name	Position Running For
Robin W. Dunn	President
Steven L. Klumb	President
Stephen Lynch Vice	President
Angel Luis Vargas Jr.	Treasurer
Derek Newell	Secretary
William J. Higareda	Chair of Public Relations
Gregory Keefer	Non-Traditional Student Senator
Brian A. Cantrell	Senator for the School of Management
Amber Lynn Follmer	Diversity Senator
Andrea Pepler-Murray	Students with Disabilities Senator
Rafael F. Swift Minority	Seat Senator
Mandy L. Lucious	Liberal Arts and Social Sciences Senatorm

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Students can spend a summer in Spain

photos provided

Three PUC students will have the chance to study abroad in Caceres, Spain this summer.

BY DARREN ZANCAN
Managing Editor

Three PUC students will have the chance to study abroad in Caceres, Spain this summer. The Department of Foreign Languages and Literature will be giving away three $500 grants for those students to continue their education overseas.

"Students who apply for this grant need to meet certain requirements," said Maribel Lopez, who works in the Department of Foreign Language and Literature.

Anyone being considered for this program has to be currently enrolled at PUC and have taken at least six credit hours in Spanish with a 3.0 grade point average in Spanish. Students also need to gain acceptance into the PUC Program in Caceres for the summer of 2005, for six credit hours.

A 500-word personal essay in English must also be completed for further consideration, according to the awards application. The topic is a current cultural or political issue in Spain such as journalism, immigration or literature.

Students can also write about the relationship between Spain and the United States between 1776 and 2003.

"After we have received all the applications a panel of faculty members will decide who to grant the awards to," said Lopez.

While in Spain students will be able to finish their foreign language studies by taking both Spanish 201 and 202. If a student has already finished with 202 they can take Spanish 451 and 481, said Lopez.

Departure date will be on June 2 and they will be returning home on July 4. Professor Garcia-Verdugo and Dr. Jorge Roman-Lagunas will be waiting for the students at Madrid's Barajas Airport on June 3.

If a student does not win the award they will still have a chance to study abroad. The program will cost between $2,900 and $3,600. All an applicant has to do is fill out the application and receive two recommendations.

Submission deadline for the grant is April 15.

Contact Maribel Lopez, 989-2632, or Prof. Roman-Lagunas, 989-2379, in The Department of Foreign Language and Literature for further information.

CTIS Connection

Administrative Services at Purdue University Calumet

More Computers on Campus? The Survey Says . . .

Over 100 students provided feedback on the computers placed under the stairs in the Library building, in the lounge in CLO, and outside of Gyte 171. Ninety-three percent of the students responding stated they found these computers useful or very useful.

When asked if more computers should be located in public areas around campus, 94% of student stated they should. Almost half of the students surveyed, 46%, stated that they would like to see both PCs and Macintosh computers and 45% stated they would prefer primarily PCs.

Based on these results, CTIS will be working with the university to increase the number of computers, both PCs and Macintoshes, available to you throughout campus. The locations students identified for computers to be placed, listed in priority order, include:

- Study lounge in the lower level of Gyte
- Vending area in the lower level of Gyte
- Northwest corner of the first floor in CLO
- Anderson lounge
- Porter lounge
- PER building

You can expect to see many of these areas equipped over the course of the summer.

Your feedback continues to provide direction for CTIS. Please forward any comments to us at the URL below.

H-Drive Now Available via the Internet

In order to make your experience with CalNet, the campus' wireless network, more efficient, you can now access your network storage (H-Drive) over the Internet. For information on how to use your network drive, access files from the Internet, or questions about the CalNet, the wireless network, simply stop by the Main Lab, the Customer Service Center in Gyte 133, Operations in Powers 218, or information located on the CTIS website at the URL below.

www.calumet.purdue.edu/ctis

Your feedback on our services is always welcome. Please send your comments to Liz Osika, Director of User Services at osika@calumet.purdue.edu.

The Chronicle is looking for a few good questions.

The Chronicle wants your input for debate questions.

Got a good question or topic for the presidential candidates to respond it.

Please mail all and any to Chroncle@calumet.purdue.edu

Debate: April 12 at 1pm and April 13 at 2:30 @ SFLC concourse

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Café Fondue a definite fon-don't

Unless you like spending two hours cooking for yourself

BY LINDA MERRICK
Production Manager

Are you growing weary of eating the same old entrees at all of the same old restaurants in the area? Have you been craving a meal that is unique and delicious? Well, Café Fondue is a restaurant that certainly fulfills at least one of those two criteria.

Café Fondue is located 281 West 80th Place in Merrillville.

Upon entering, this small café there is a classy feel to it and while waiting for your table to be prepared you can have a drink at the bar. When coming to experience at this restaurant reservations are recommended and two hours or more of free time will probably be necessary.

Four course meals are the centerpiece at Café Fondue. The first course is cheese fondue with an assortment of fruit, white bread and rye bread.

This cheese fondue is not made with any ordinary cheese. It is a Swiss chardonnay with brandy. It has an odd taste to it which I did not find very appealing and fruit is definitely not the type of food that tastes good dipped in cheese, especially if it is weird tasting cheese.

I eventually gave up on the cheese fondue and just ate the fruit by itself.

The second course is a small side salad, *nothing like a salad from anywhere else. It* was miniscule.

There is a very sweet dressing poured on top of the salad. I was not a fan of this dressing at all. This was the only dressing they had, so I could not have my usual ceasar.

Besides having only the one type of dressing, some of the lettuce was brown too.

The third course was the main course. The options were chicken, steak, filet mignon, shrimp, sea scallops, lobster tail or mix two of the choices.

I ordered the chicken.

The table was soon filled with a tray of assorted fresh vegetables: broccoli, cauliflower, green peppers, mushrooms, onions and potatoes, which were already cooked. The main course also came with the dipping sauces melted garlic butter, barbeque, ranch, spicy mustard and teriyaki.

The idea of this course of the meal is that you cook your own food. You take a piece of meat or a vegetable and put it at the end of the fondue fork and then put it in the hot cooking oil on the table.

The waitress told me to cook my chicken for a minute and a half. This was not right because when I took my meat out and cut into it to eat it. It was still very much raw in the middle.

I had to cook it some more, and after that I cooked every piece of chicken about three to five minutes depending on its size.

The fourth and final course of the meal was the best part of the whole meal. It was a nice chocolate flambé fondue. The waitress literally sets the chocolate fondue on fire, and it stays lit for a few minutes.

While the flambé is burning, you can actually put a marshmallow on the top of your fondue fork, cook it, dip it in chocolate and then put it on some graham crackers, to make some tasty smores.

The chocolate flambé also comes with fruit and pieces of yellow cake for dipping.

I was not in any way impressed with this restaurant. *I did not think the food was good* at all. Plus it cost $25 per person for small amounts of food.

I will never go back, but if you decide to go, get the chocolate flambé fondue first.

photos provided

Café Fondue, located in Merrillville, is something different that you can try if you want something unique.

'Child of Darkness' completely lacks luster

BY JADE LEE CULBERSON
Staff Writer

"Child of Darkness," the third book in V.C. Andrews' "Gemini" series. It combines good writing and an exciting plot.

This book does exactly what Andrews has done before and that does not do anything for the readers.

"Child of Darkness" picks up years after the conclusion of the second book, "Black Cat."

Readers rejoin the character Baby Celeste at the age of 16. After spending more than half her life in various orphanages, Celeste Atwell is chosen by a wealthy young couple Ami and Wade Emerson.

Chosen to attend a private high school, Celeste receives gifts and attention, and brings "youth and excitement" to their home. She becomes a friend to her mother, who seems to look at Celeste as sort of a project.

Living in a large house with more than she ever could imagine, Celeste is amazed at how her life changes.

She is quickly learning how to drive an expensive car, while experiencing attention from a boy at school and being taught about clothes and cosmetics by her "mother."

When something seems too good to be true, it often is. Celeste soon finds this truth out. Wealthy adolescent classmates can be snobby and cruel, Ami can seem more of a wild teenager than a married woman at times, and Wade's father, owner of the prosperous family business, has his own set of eccentricities.

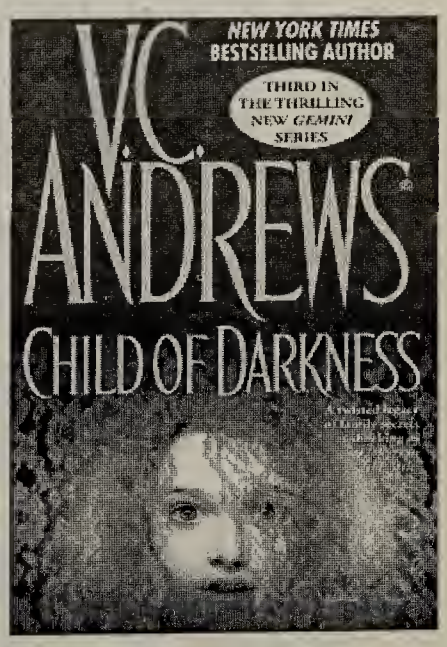
Where "Black Cat" was flawed with too many supernatural elements, "Child of Darkness" keeps it believable by only hinting around that aspect, mostly dealing with the Emersons' superstitious maid.

The flaws in "Child of Darkness," however, are much less forgivable. This book is predictable from the beginning. Readers who are familiar with other Andrews books will likely feel as though they have already read this one because the storyline is so similar to her other novels.

The writing is good, but that is because ghostwriter Andrew Neiderman (Andrews died in 1985) has had a lot of practice with this story, the names and places are just different.

For readers unfamiliar with Andrews' work and reading through the "Gemini" series first, this book is a great read. But only for them and only if they've already suffered through "Black Cat."

Recycling is great - but not for stories.



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The Canadian wonder

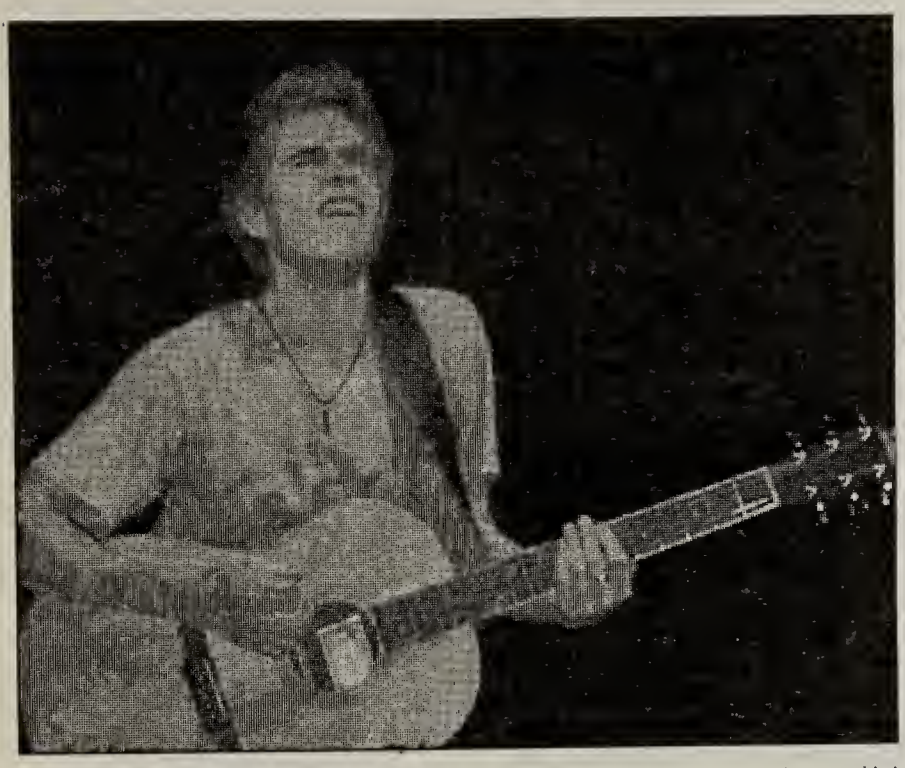

photo provided

Kyle Riabko completely gets into playing for the audience as he strums his guitar. Riabko has been playing since he was ten.

BY VITA LAZAUSKAS
Staff Writer

Canadian singer and songwriter Kyle Riabko has been entertaining crowds far and wide with his amazing guitar skills and bluesy voice.

Riabko, 17, has opened for some of today's hottest artists. That list includes the likes of Maroon 5, John Mayer and Ryan Cabrera.

At the age of ten Riabko began playing guitar and instantly fell in love with it.

"After a few weeks I started forming bands because I liked it so much," says Riabko. "My dad started taking time off work to book me gigs."

Riabko says each song has its own inspiration whether it is from movies, books, life and everything in between.

"You don't necessarily have to write what you know," claims Riabko, "but try to expose yourself to as much drama as possible."

Being surrounded by extremely supportive people has helped Riabko immensely in his musical venture.

"You can do anything you want, but you can't do it by yourself," he said.

Riabko, like most musicians, loves what he is doing.

"The fact that I am a musician is a thrill," says Riabko. "Every day is a beautiful thing. "You never have a bad day."

Riabko said that if he was not focusing on his music career, he would be in school participating in plays and musicals with some ambitions to become a writer.

Riabko said his life goal is to stay happy playing music all the time and playing for appreciative fans.

"Try to expose yourself to as much drama as possible."

Kyle Riabko

For those out there wanting to get into the music business, Riabko suggests that practice may in fact be the most important part to walking down the road to success.

"I wouldn't be where I am today without [practice]," said Riabko. "You can't get anywhere in music if you don't completely immerse yourself in it.

"Practice and enjoy your instrument," he said.

Riabko's debut CD, "Before I Speak," will be released this coming April. You can find his single "What Did I Get Myself Into" on iTunes.

Check out www.kyleriabko.com for more details, including tour dates and online store.

One band that needs more air time

The Katie Todd Band can be seen April 8 at the House of Blues in Chicago

BY JEFF WAUGAMAN
Staff Writer

Have you ever listened to a band and wondered why they are not getting radio airplay as much as they should? There are a lot of underappreciated groups out there and the Katie Todd Band definitely is one of them.

While listening to their debut album, "Changing Faces," I found myself enjoying and tapping my foot to songs such as "Tiger" and "Vacate." In today's world of one-hit wonders, it is rare that a record is found where every song is just as good as the previous one.

The Katie Todd Band is from Chicago and has toured with such groups as Steve Winwood, The Wallflowers and Juliana Hatfield. The band smashed on to the Chicago music scene in 2002.

The members of the band are Katie Todd, on piano and vocals; Travis Dow, playing guitar and vocals; Evan Cantor, who plays the bass; Mark Cameron on drums.

This quartet is a completely captivating mixture of pop and intelligence without being a fake.

The "Live" album was released in 2003 and has some of the new songs on it. A new record is scheduled for release in May of 2005.

Some of the outstanding tracks are "The Polite," "Afraid of Love" and "Brittle."

On such songs as "Tiger" and "The Polite," great trumpet playing can be heard by Dave Max Crawford, which compliments these tracks and adds a little bit to each song he plays on.

The Katie Todd Band seems to embody the French expression "je nais se que" which means "that special something."

Todd has a unique singing voice and great songwriting skills. Members of the band bring something distinctive to each song. Influences range from Lucinda Williams to Stewart Copland, which is why they have an idiosyncratic sound.

"And over there you are safe in your haven/Over there you are meant to be/and all along you were wrong, but it was too late you were gone/Moving on afraid of love."

The Katie Todd Band

In listening to the tune "The Polite," I kept finding myself humming along to the music, which is personally unusual for a group to leave such an impression.

In the song "Afraid of Love," Todd paints a beautiful picture. The overall feeling is one of knowing this woman. Some of the lyrics that show this are "And over there you are safe in your haven/Over there you are meant to be/and all along you were wrong, but it was too late you were gone/Moving on afraid of love."

Through these powerful lyrics, we get a sense of what the people involved are going through or have been through.

The Katie Todd Band will be tearing up the House of Blues on April 8 at 7:30 p.m. For more information about the band, check out the bands website at www.katietodd.com

photo provided

The Katie Todd Band has been on the Chicago music scene since 2002. Their debut album, "Changing Faces," is full of toe tapping good songs.

The Chronicle

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'Hitch' will keep you in stitches

photo provided

Hitch, played by Will Smith, must help Albert, played by Kevin James, in the ways of love in the romantic comedy "Hitch."

BY JADE LEE CULBERSON
Staff Writer

Alex "Hitch" Hitchens (Will Smith) is the "Date Doctor," catering to a never-ending string of lonely men clamoring for advice.

"Ninety percent of what you're saying isn't coming out of your mouth," Hitch said.

He takes well-meaning but awkward men and gives them the tools to woo their Ms. Rights in cutthroat New York City.

Albert (Kevin James) is shy, chubby and uncoordinated - but he has set his sights on a beautiful woman named Allegra (Amber Valletta). They're coworkers at an accounting firm. Unfortunately for Albert, she might know he's alive but she doesn't know his name.

Albert turns to Hitch for all the advice he can get.

Meanwhile, Hitch is having his own heartstrings pulled by a lovely gossip columnist named Sara (Eva Mendes). Winning over a woman should be no problem for the date doctor, even if Sara is a bit cynical. When it comes to using his own advice, Hitch finds himself in a comedy of errors.

Life is never easy for a date doctor trying to get the woman of his dreams, especially when her dreams always seem to revolve around getting the next juicy story.

The best part about "Hitch" is that the people seem real; even the beautiful and wealthy Allegra has insecurities. The love story theme might be a little clichéd, but this film puts enough twists on it to pull it off, including a modern twist when hilarity ensues at a speed-dating event.

Director Andy Tennant takes a lot of chances by treading where many romantic-comedies have failed to go before, including an Albert-on-Hitch kiss and a sudden attack of food allergies that leave Hitch sipping Benadryl through a straw and sounding absolutely silly.

This movie works, maybe because the audience is not quite sure who to root for, especially by the end of the movie.

Rated PG-13 for language and some strong sexual references, "Hitch" is not the best film to bring the kids to, but it is good for friends to see together as well as a great date movie.

"Hitch" is so full of belly laughs it is an excellent choice even for those who normally turn down romantic films.

Connecticut band on the Road with "Low-Beam"s

BY MICHAEL FINNEY
Staff Writer

The Connecticut rock scene is lacking some of its hardcore veterans as Low-Beam is headed to Indiana on a six date tour through the Midwest this April.

One of the stops is Crown Point's Pop Culture Coffee House.

They will play Thursday, April 7 with two local bands, Zeus 9 and A Pleasant Fiction.

Low-beam's members include four musicians with two of them filling vocal duties.

With CJ Stankewich is on guitar & vocals, Jaimee Weatherbee on keyboard and vocals, Rich Martin on bass and Rich Freitas on drums.

They blend their styles and various influences to make an indie pop sound in the vein of Modest Mouse, Sonic Youth or Joy Division.

The members have come along way through their scene having played in many projects.

Freitas drummed with 17 Relics, more recently called Portersville, while Martin was playing with Grand Passion. Stankewich and Martin played in Seratonin together before everyone joined forces as Low-Beam in the spring of 2002.

The band has released three official studio recordings titled chronologically: a CD EP "Fashionable Driving Songs," then "Airstream & Dread" 7-inch vinyl only and another CD EP called "Every Other Moment."

The first two releases show the more upbeat, bright sound that Low-Beam is capable of.

"Every Other Moment" sounds darker while still retaining the bands' texture of duel male/female vocals over a lush backdrop of guitars and keyboards.

The drums and bass on all their recordings, while not always sounding like "million dollar" recordings, are always tight and in the pocket.

The band is currently working a follow-up with Michael Deming of Studio .45 in the hopes to release a full-length studio recording some time this year. Drum and bass tracks have been completed with just some guitars, keys and vocals remaining.

I had an opportunity to listen to a few demos and the quality is amazing, the instrumentation is really achieving a complete picture of their sonic potential.

Low-Beam is not a technical band; their attention to song crafting stands out.

Melody and harmony are the focus of the chords and it is obvious to the listener how much they care about blending their sounds together.

This band has been created from the East Coast's New London County, Connecticut stomping grounds. Having seen the project live a few years ago and hearing the new progressions, it should be worth the time to check them out.

Their live show really emphasizes the Joy Division or Spiritualized side of their sound.

If you would like to look in to Low-Beam more you can visit them online at www.low-beam.com.

Streaming audio is available at www.myspace.com/lowbeamteam.

photos provided

CJ Stankewich on guitar & vocals, Jaimee Weatherbee on keyboard and vocals, Rich Martin on bass and Rich Freitas on drums make up Low Beam.

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Read band and CD reviews in Entertainment section.

Little Tokyo a gigantic treat

BY NATALIE WAHLBERG
Entertainment Editor

Finally, northwest Indiana sushi lovers are delivered from the Japanese food monopoly that is House of Kobe.

Little Tokyo has arrived with the power of Godzilla behind it.

The delicate restaurant is snuggled in the corner of the Pavilion shopping district on 45th Street in Munster. Sharing its strip mall venue with Sterk's and the lampshade store, Little Tokyo is destined for big success.

The variety, quality and pricing of their sushi is phenomenal.

The sushi lunch special, which rivals Taco Bell for value, is served from 11 a.m. to 3 p.m. on Mondays through Fridays.

The deal is that the customer picks off of 22-item list either two six-piece rolls for $7.95 or three six-piece rolls for $9.95. The selection menu has classics such as spicy tuna, tuna, yellow tail with scallion and California rolls alongside culinary innovations like spicy yellow tail, salmon avocado, shrimp cucumber, eel avocado and salmon scallion.

Both come with the best miso soup around and a small salad with a dressing that encourages screeches of "Holy Ginger!"

House of Kobe has nothing to compare, lunch special-wise with their meager three choices, all of which seemed unappetizing.

For all the spicy tuna fans, the battle with the overfilled, silver dollar sized Kobe rolls is no more. Tokyo serves it up bite sized, so the humiliation of looking ill-mannered while on a date and attempting to saw through the seaweed and dribbling spicy sauce down your chin is over.

And if spicy tuna is indeed a favorite, wait until experiencing spicy yellow fin to make a concrete judgment. The main difference is how the subtle flavor of the yellow fin seems to enhance the spicy sauce, not become overwhelmed by it, as in the case of the tuna. As an added bonus, with both the spicy tuna and yellow fin, there's a smattering of what I hypothesized as tempura, which adds an unexpected crunch and delightful texture.

Speaking of tempura, having experienced it for the first time at Tokyo, it was amazing.

Both come with the best miso soup around and a small salad with a dressing that encourages screeches of "Holy Ginger!"

I sampled the seafood one which included lobster, crab and scallop with cucumbers, sweet potatoes, onions batter-dipped and fried in this substance that seemed to be made of mostly air. A mixture of sweet soy was served alongside, only augmenting the taste. It was unbelievably delicious.

Thinking all tempura is the same, I ordered it at Kobe. I was wrong. The vegetable quality was not as good and the coating seemed heavier.

Tokyo has an unheard of 36 different hand rolls like the typical white tuna scallion, king crab roll and salmon skin roll with nothing more expensive than $7.95, 14 special rolls like the Munster roll, the bonsai roll and the green river roll for under $11.95 and 23 sashimi rolls like one piece of scallop, mackerel or slices of sea urchin for under $4. Combo rolls are also offered.

For the less adventurous or seafood-adverse, Tokyo encompasses an array of cooked food. Staying the course of traditional Japanese gourmet, their menu is full of teriyakis, katsus, a breaded chicken or pork fillet served with a special sauce, don buri chicken or pork with egg served over onions and rice and a multitude of noodles and soup.

Little Tokyo truly is a place where sushi lovers can find middle ground with fresh product, great pricing and equally enjoyable dining with their mammal-eating counterparts.

Located in the Sterk's Plaza at 1850 45th Street in Munster, carry out is available. Call (219) 934-1111 for more information.

St. Louis has more than those pesky Cardinals

BY ELIZABETH WILKINSON
News Editor

Only five and a half hours away, St. Louis is a great location to spend a weekend away.

The city is full of destinations you cannot find anywhere in the region or even Chicago. There are non-chain restaurants on nearly every corner as well as unique shopping and museums to visit.

One of the must see attractions of St. Louis is the city museum. The museum is an interactive art exhibit done by a local artist.

The museum features a two-story white slide and an outdoor play area for children among other various exhibits.

The exhibits include a circus, a beatnik café, a Skate Park that didn't require skateboards and glass blowing.

The city museum may sound like it is for children, but on weekends the museum stays open for adults. The museum is lit by candle light, and adults gather for a unique experience.

Visitors to St. Louis looking for tourist attractions can visit the Gateway Arch. The arch is 630 feet tall, and visitors can ride to the top in a small car and see the city from up high. Tickets are only $7.

The area surrounding the arch is full of bars and restaurants, and it is not too far away from the city museum. However, the wait tends to be long getting to the top.

You can buy tickets online, but to get through security it is a good idea to get there about 45 minutes early.

After a day of sightseeing, there are many restaurants to choose from. One of the most popular restaurants is Blueberry Hill, located in the loop.

Blueberry Hill is known as St. Louis' home of rock and roll. Chuck Berry performs there once a month, and in the basement there is often live music in the on site concert venue, "The Duck Room."

There is a bar in one room, and several different dining rooms. The restaurant covers a city block, and every square inch is covered in entertainment and sports memorabilia.

The restaurants location places it in the middle of a hip section of town, where visitors can shop for clothes, books and music in original and interesting boutiques.

Before entering the city, on Interstate 55 car enthusiasts can visit a humongous car lot, filled with the best of vintage cars. The lot is easily visible from the highway, and it is located about 45 miles from the city.

While some of the cars are rusted out and useless, there are others that are in mint condition. For example, next to an old Dodge van you might see a mint condition taxi from the 1940's. The location makes it the perfect stop to stretch your legs and see some neat cars.

One obvious place to stop in St. Louis is Busch Stadium. Home to Cubs' division rival, the Cardinals.

Catch a ballgame if your there during the season.

St. Louis is the perfect place to get away. The atmosphere of the city is so different from Chicago, and only five hours away, travelers can feel as if they are truly getting away.

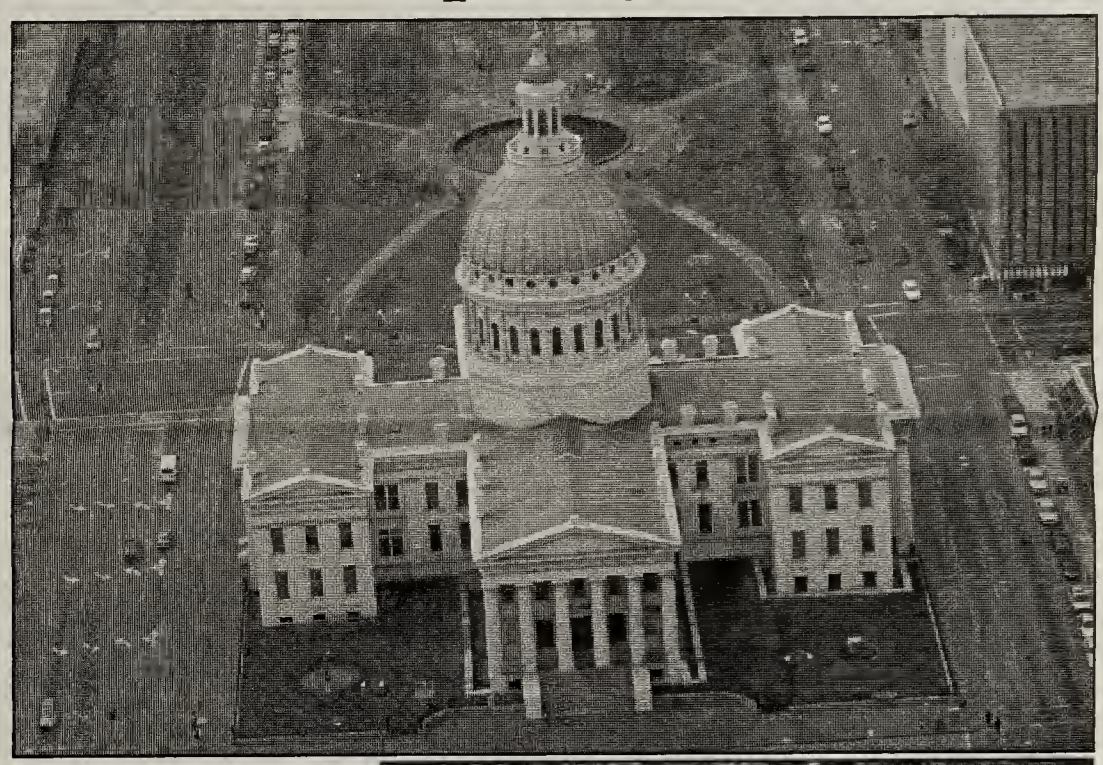

photo by Elizabeth Wilkinson

A drive to St. Louis would not be complete without a trip up the Gateway Arch. From the top of Arch you can get an amazing view of the city, as seen in the photo above.

Right: BuschStadium home of the St. Louis Cardinals, National League Champions 2004.

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Wrestling added to intramural lineup

BY FRANK SPRANKLE
Senior Staff Writer

It's a new intramural that does not need a ball or even a puck.

But it does require staying in shape. Wrestling has become one of the newest sports added to the intramural program at the Total Fitness Center.

Held on Wednesday nights since March 2, TFC Sports Coordinator Matt Dudzik said that 30 people have signed up to participate in wrestling. So far, 25 people have participated in the open play format. In other words, anyone can show up and wrestle.

"It's been real positive; the first few weeks had good turnouts. It looks like it will be one of the more popular intramurals to come," Dudzik said.

Wrestling is just one of 13 intramurals that Dudzik has put together this semester. So far, no one has become seriously hurt.

"It's always possible," Dudzik said on the chances of injuries. "We have been fortunate so far. All we have had is bloody mouths and skinned elbows.

Before competing, all wrestlers must weigh in. This determines each opponent, for weight groups vary from 115 pounds to the heavyweight division of 225 to 275 pounds.

Each match features three two-minute periods.

Wes Knight, a sophomore looking to enter the nursing program, immediately e-mailed Dudzik when he discovered that this intramural was starting up.

"It's nice to get back into the competition," Knight said.

Knight wrestled at Morton High School, where he captured three sectional championships his freshman, junior and senior years. In addition to competing in the 189-pound weight class, Knight provides his assistance by serving as a referee in matches.

"There is no sport like wrestling, you can't ask for nothing less," Knight said, who takes each match seriously. "When I go out there, I give 100 percent. I'm here to win, I don't want to go home losing."

Another wrestler who has helped out Dudzik as a referee is Hollis McNeil, a freshman criminal justice major. McNeil also wrestled in high school, competing four years at Hammond High. McNeil helped Dudzik form this new intramural.

"It's like a tear when the whistle blows, you don't know what's going to happen," McNeil said, describing his thoughts before heading onto the mat for a match.

While there are those that wrestle to keep in touch with the sport they love, some use this opportunity to train more.

"Its practice, it does not mean as much as a tournament, but I take this as a regular match," Aaron Martinez, a freshman at Gavit High School, said.

Martinez has participated in three sports at Gavit, but considers wrestling his favorite.

Currently in the 128 pound division, Martinez is looking to lose a few pounds. He hopes to drop back down to 119 pounds.

Wrestling since sixth grade, Martinez also competes in a number of weekend tournaments. Coming from a family that wrestles, he is pleased with his experience in this intramural.

"It's great, there is tough competition," Martinez said. "Here, it makes me push myself."

The last night of wrestling is scheduled for April 20. For more information, call Matt Dudzik at 989-2050 or e-mail him at dudzik@calumet.purdue.edu.

All things considered, keeping James is good choice

BY DAVE THOMPSON
Sports Editor

Back before the start of 2005, after Mike James took over from former head coach Gary Hayes when he resigned due to tinnitus, the rumored candidate to be the head coach for the Peregrines in 2005-06 was not, well, Mike James.

Anyone remember who that was? Well, if one actually read the Northwest Indiana Times back at the end of 2004, Al Hamnik had his own personal suggestion on who he thought should coach the Peregrines next season.

The pick of Hamnik was one Carson Cunningham, who played his college basketball at Purdue West Lafayette under Gene Keady and has since played CBA ball in Rockford and Gary.

Now, it's all well and good to suggest candidates when there is a job opening. To be fair, I will admit that wanted the coaching search opened up just so that Rob Jensen, director of fitness, wellness, and sports, could at least evaluate what is out there as far as possible choices in case he felt that James could not cut it as a college coach.

But in retrospect, Cunningham never really had a chance. Why? Because Jensen wanted high school and / or college coaching experience, and Carson Cunningham at this point does not have it.

Oh sure, Cunningham has plenty of playing experience. I don't deny that fact at all. But I suspect in the back of my mind that there is something just a wee bit off kilter in the relationship that is Rob Jensen and one Al Hamnik.

I could be wrong on this... sorta like how I miscalculated how the Peregrines would do against St. Francis in that first round playoff game on March 1. But hey, that prediction was based on crunching some numbers together (i.e. scores of the previous two meetings, if one must know. After all, we beat them at home by only one point and lost by 14 in the road game. You do the math that is in my head and see if a victory adds up based on the law of averages).

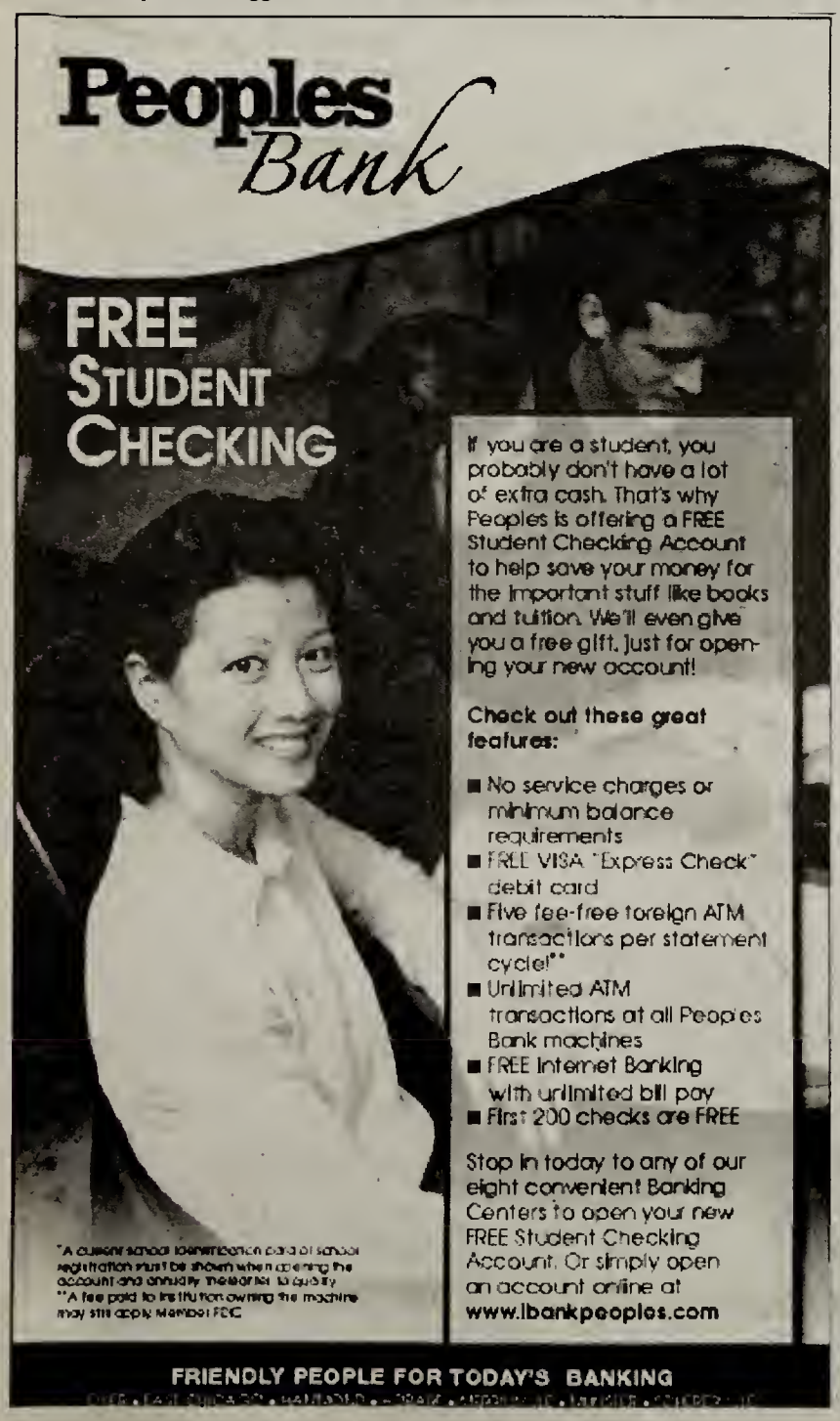
But I digress... What happened in that game happened (i.e. the Peregrines torpedo the Saints by 33 points and one knew the Saints were dead in the ocean when the Saints blew a couple dunks late in the game) and I can't go back and undo it... much as La'Sharon Watson and Rob Jensen may want me to. Watson made it a point to tell me she took offense to my prediction of the Peregrines losing in the first round and the Lady Peregrines in the second round of the playoffs. But for what it's worth, sports journalists should be skeptical if they have reason to be. I may hope my team is successful, but hope and actually accomplishing the goal (i.e. NAIA national tournament berths in this case) are two different things.

So, where was I? Oh yeah... my thoughts on Mike James getting the head coaching job. After taking everything that has happened into account since James took over, I can say that Jensen actually did good in keeping him.

I know what some are saying, that an 8-12 record is not a good record to have as a coach. O.K., I'll bite on this and say, yeah, I would probably agree with that statement. However, when one considers that James had his team on the verge of defeating Chicagoland Collegiate Athletic Conference champion Robert Morris (Ill.) twice, including on the road in the playoffs, and that some players who played games this season did not finish off the season for various reasons, the team did not do too bad all things considered.

Sure, losing senior center Marquice Woods will be tough to replace, but if James can get in some good players for next season, one can't help but think that the Peregrines can rebound from this down year and maybe push 20 wins next season.

And if they really improve, who knows? Maybe a trip to the NAIA national tournament would not be so far fetched. Just make sure to save a seat for Marquice if you guys make it next season.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Interim coach no more

Mike James officially named men's head basketball coach for 2005-06

BY DAVE THOMPSON
Sports Editor

After taking the job on an interim basis on Dec. 22, 2004, it is now official.

On Thursday, March 31, the interim tag was removed from PUC men's basketball coach Mike James as he will return to coach the men's basketball team next season. James took over as interim coach after former head coach Gary Hayes resigned due to health related issues.

James beat out two other applicants who were finalists for the job, according to sports information director Dave Fanno.

One of the applicants being considered was current Bishop Noll boy's head basketball coach Ed Fierek, who had just finished his third season.

"He (Fierek) didn't have too much of a chance because he had no college coaching experience," Fanno said.

The other applicant was Pete Trgovich, a teacher at East Chicago Central who is a former coach at Andrean High School and South Suburban College. Trgovich played college basketball for John Wooden at UCLA and was also an assistant for one year for former men's basketball coach Larry Liddle.

James becomes only the third men's head coach in the school's recent history dating to 1980. Rob Jensen, director of Fitness, Wellness & Sports, said James is a significant addition to the basketball program.

"Mike brings a strong Purdue University Calumet basketball tradition to the team as a former player, an assistant coach and as interim head coach," Jensen said. "He'll help improve our chances of competing for the Chicagoland Collegiate Athletic Conference championship and earning bids to the national tournament, because he has a strong connection to our players and significant knowledge of our program and our league."

Before taking over the reigns from Hayes, James spent the previous four seasons as an assistant coach with PUC. He compiled a 7-12 record as the interim coach, but faced top teams in the NAIA Division I and II ranks including Division II national champions Walsh University of Ohio, as well as conference foes Robert Morris, who made it to the semi-finals of the NAIA Division I national tournament and St. Xavier, who made it to the final eight in Division I.

"You have to look at the body of work that he accomplished in the second half of the season after being thrust into the job and not having the full roster of players to work with," Jensen said. "He did a tremendous job of taking a young team and pushed them to perform exceptionally well, especially during the conference season."

James is looking forward to next season with four players who saw playing time in every game returning to the team, Steve Polak, Minuyard Wheeler, Mike Yagelski, and Thomas Mosley.

"It's very exciting to be named head coach at Purdue Calumet where I had the opportunity to play and grow as a coach," James said. "We have an outstanding group of returning players and I'm looking forward to working with them."

One of the needs the Perégrines will have to address is finding a low-post player to replace senior Marquice Woods who finished his career with 1,227 rebounds and 1,490 points.

"Replacing his double-double each night will be difficult," James said. "Our younger kids are going to have to step up."

In addition to replacing Woods, James wants to add a player to help run the offense.

"Our top recruiting goal is to bring in a point guard. Then we can move (Steve) Polak back to his more customary number two (guard) position," James said.

Liddle inducted into Indiana Basketball Hall of Fame

INDIANAPOLIS, Ind. - Larry Liddle was inducted into the Indiana Basketball Hall of Fame on Wednesday Wednesday, March 23 at Primo Banquet Hall capping a coaching career that spans 47 years.

Liddle received official word last November that his name would be placed alongside other Hall of Fame coaches and players from Indiana's rich basketball history, including former Indiana State Sycamore standout Larry Bird, Gene Keady, who recently stepped down after 25 years as head coach of the Purdue Boilermakers, and former Gary Roosevelt head coach Ron Heflin.

Liddle coached 19 seasons at Purdue University Calumet (1981-2000) and won 280 games, three Chicagoland Collegiate Athletic Conference titles (1985, 1987 and 1998), finished second in the NAIA state tournament in 1986 and qualified for the tournament in 1983. He also earned coach of the year honors twice in the CCAC (1987 and 1995) and once as a member of the NAIA District 21 (1986).

Prior to taking the head coaching job at PUC, Liddle had a 73.5 winning percentage with 338 wins at five high schools throughout Indiana; Rockville (1961-1963), Milan (1963-1968), Hammond Clark (1969-1973), Merrillville (1973-1976), and Marion (1976-1981). He previously said Indiana was a great training ground for coaching.

Among the players Liddle mentored is current PUC men's head basketball coach Mike James who played for Liddle from 1985-1989.

"Coach Liddle was and still is a positive influence in my life," James said.

Jones first player to commit to Lady Peregrines for 2005-06

Michelle Jones, a 5-foot-9-inch point guard, intends to play with the Lady Peregrines next fall, according to Fitness, Wellness, & Sports. Jones, a Gary West Side graduate, played 15 games with NCAA Division I Chicago State University during 2002-03. She will be a sophomore next season.

During her junior and senior seasons, Jones led the West Side Lady Cougars to back-to-back Northwest Conference titles. As a senior, she was a Region 4A Player of the Year. Jones was voted an all-conference player twice, was an All-Area First Team player for The Times and the Region Roundball Review in her senior season, and an All-Area Second Team player for the Post Tribune and The Times as a junior.

Jones averaged 15.7 points, 4.9 assists and 3 steals per game during her senior season, and has a career high 41 points in one game. Jones' physical size and strength and ability to create shots will be a "great addition," according to head coach Dennis Smith.

"To get an experienced Division I player who has athletic ability will really give us a lift. She's a tremendous passer and scorer and she brings Division I confidence," Smith said.

What's coming up in Intramurals?

2 on 2 Extreme Wallyball tournament: Apr. 11, 6:30 P.M.
Free Throw Contest: Apr. 11, 7:00 P.M.
Frisbee Golf Tournament: Apr. 16, 10:00 A.M. (Rain Date Apr. 23)
Three Point Contest: Apr. 18, 7:00 P.M
Texas Hold 'Em: Apr. 11, 18, 25 and May 6 (championship), 6:00 P.M.

Call Matt Dudzik for more details at 989-2050

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